



# Available Roles

## Casting Notes

- All roles are gender-flexible. Characters can be played by actors of any gender or background. Roles will be assigned based on actor preference, characterization, chemistry, fit, and ability to fully embrace the character and story.
- Because the script was originally for males only, slight adjustments in lines may occur once the genders are determined. An alternate version, 12 Angry Women, may be used for dialogue when appropriate. The director will ensure you have the correct lines at the first readthrough. References that are gender-specific will be addressed prior to full rehearsals.
- Costumes should be period 1950s, and reflect personality. A “suit” might be a business suit, a fancy sundress, or any attire that conveys status, flashiness, or humility depending on the juror. Final costumes will be decided by the director and costumer with actor involvement.
- Focus on essence, not stereotype. For example, Juror #4’s wealth can be shown through polish, Juror #7’s flashiness through bold colors, Juror #9’s gentleness through simplicity, etc.

## Character Breakdown and Bios - *Please Choose 2-3 Roles of Interest for the Audition*

- **Juror #1 (Foreperson):** A small, somewhat petty individual who is impressed with the authority of being foreperson. Formal in manner, not overly bright but persistent.
- **Juror #2:** A meek, hesitant person who struggles to maintain opinions of their own. Easily swayed and often adopts the view of whoever spoke last.
- **Juror #3:** Strong, forceful, and extremely opinionated. Humorless, intolerant of differing views, and accustomed to imposing their will. Carries personal wounds that fuel anger.
- **Juror #4:** A person of wealth and position, polished and articulate. Presents themselves well and feels slightly above the others. Concerned only with facts, appalled by emotional outbursts.
- **Juror #5:** Naïve and frightened, yet earnest. Takes jury duty seriously but finds it difficult to speak up against louder voices.
- **Juror #6:** Honest but slow-witted. Decisions come carefully and deliberately. Struggles to form independent opinions, but listens closely and accepts arguments that resonate.
- **Juror #7:** Loud, flashy, and impatient. More interested in personal plans than jury duty. Quick-tempered, quick to form opinions, often a bully – but ultimately a coward.
- **Juror #8:** Quiet, thoughtful, and compassionate. Sees all sides of a question, constantly seeks truth, and has the strength to stand alone. Above all, wants justice to be done.
- **Juror #9:** Mild and gentle, elderly, and long since defeated by life. Reflective, self-aware, and mournful of lost courage. Offers wisdom born of experience.
- **Juror #10:** Angry, bitter, and antagonistic. A bigot who places little value on human life beyond their own. Cynical, self-righteous, and corrosive in the room.
- **Juror #11:** An immigrant who speaks with an accent. Humble, ashamed of past injustices, but deeply committed to fairness. Seeks justice with sincerity born of lived experience.
- **Juror #12:** A slick advertising professional. Thinks of people in terms of numbers, percentages, and polls. Superficial, distracted, and lacking real understanding of humanity.

\*\* In addition to the jurors, there are cameo roles for the guard, the judge, and a court clerk. The judge and clerk are offstage voices only. These may be cast independently or can be done by a cast member if effective.